

UNIVERSITY OF KANSAS LIBRARIES

KENNETH SPENCER RESEARCH LIBRARY

Guide to the Fletcher Flora Collection

Personal Papers of Fletcher Flora, 1939-2007

COLLECTION SUMMARY

Creator:	Flora, Fletcher, 1914-1969
Title:	Personal Papers of Fletcher Flora
Dates:	1939-1986
Quantity:	13 linear ft (13 boxes), 2 oversize boxes
Abstract:	Fletcher Flora was a crime and mystery fiction writer with published novels and stories in anthologies and magazines. He attended the University of Kansas for his master's degree and taught creative writing courses for the University of Kansas extension service. This collection includes newspaper clippings, legal documents and correspondence pertaining to his fiction works, unpublished and draft manuscripts, and published versions of his writing. It also includes letters and notes he wrote to his wife, Betty Flora.
Language(s):	English; German; Spanish
Call Number:	PP 518
Repository:	University of Kansas Kenneth Spencer Research Library University Archives 1450 Poplar Lane, Lawrence, KS 66045-7616 Phone: (785)864-4334 Fax: (785)864-5803 URL: http://spencer.lib.ku.edu Finding aid prepared by acs, 2012 Finding aid encoded by acs, 2012

BIOGRAPHY of Fletcher Flora

Fletcher Flora was born in Parsons, Kansas in 1914. He received an associate's degree at Parson's Junior College, a bachelor's degree at Kansas State College and did graduate work at the University of Kansas. He and Betty Ogden married in 1940. Betty became a librarian, and they had three children, Harrison, Timothy and Susan. Fletcher taught high school English and history, coached basketball and track, and served as assistant county clerk in Fulton County, Missouri until he was drafted into the U.S Army in 1943. He served in the 32nd Infantry Division in New Guinea, Leyte, and Luzon. After being honorably discharged in 1945, he became an Education Advisor of the United States Disciplinary Barracks in Leavenworth, Kansas until 1963.

Flora began writing soon after returning from World War II. His crime and mystery short stories and novels were published in magazines like *Ellery Queen's Mystery Magazine*, *Mr.*, *Cosmopolitan*, and in Alfred Hitchcock's mystery anthologies. He received the Cock Robin Mystery Award for his first hard cover novel, *Killing Cousins* in 1960. Flora wrote over 150 short stories and 13 novels

during his writing career. Three of his works are published under the house name, Ellery Queen. Timothy Harrison was also a pseudonym for his work, *Hot Summer*.

SCOPE and CONTENTS

This collection contains documents related to Fletcher Flora and his crime/mystery novels and short stories. The bulk of the collection includes the unpublished and draft versions of his manuscripts as well as the published versions in novels, anthologies, or magazines. His works were published in many Alfred Hitchcock anthologies, *Ellery Queen's Mystery Magazine*, *Alfred Hitchcock's Mystery Magazine* and others. Also included are agreements and legal documents related to the copyright and royalties of Fletcher's work primarily from the Scott Meredith Literary Agency. The collection also includes newspaper clippings of book reviews, fan mail, and letters Flora wrote to his wife Betty.

Restrictions

Restrictions on Access

No access restrictions.

Restrictions on Use

Spencer Library staff may determine use restrictions dependent on the physical condition of manuscript materials.

Related Material

Consult reference staff for availability of corresponding artificial collections.

Administrative Information

Preferred Citation

Fletcher Flora Collection, University Archives, PP 518, Kenneth Spencer Research Library,
University of Kansas Libraries

Acquisition Information

Gift, Betty Flora, 2011

COLLECTION DESCRIPTION

- - Box 1
 - Folder 1-5 Agreements 51-59, 1951-1959
 - Folder 6-8 Agreements, 1965-1969
 - Folder 9-14 Correspondence [regarding Fletcher Flora's literary work], 1960-1964
 - Folder 15-17 Documents for Fletcher Flora's creative writing course, 1966, 1967, 1968
 - Folder 18 Handwritten notes; letters regarding Fletcher Flora's letters to Betty Flora, 1985, 1989
 - Folder 19 *Trials of Prodigy* manuscript,
 - Folder 20 Manuscript draft,
 - Folder 21-23 Lists of Fletcher Flora manuscripts,
 - Folder 24 Poems and newspaper clippings,

 - [Oversize item removed to PP 518:15.1]

 - Folder 25 Documents related to Fletcher Flora's works, 1995
 - Folder 26 *Killing Cousins* related documents, 1960

 - [Oversize item removed to PP 518:14]

 - Folder 27 Larry Ganem, Scott Meredith Literary Agency, 1994
 - Folder 28 *The Writer* magazine, August, 1967
 - Folder 29 Documents from Scott Meredith Literary Agency regarding royalties paid, [1966] 1969-1972
 - Folder 30 Documents from Scott Meredith Literary Agency regarding royalties paid, 1973-1981
 - Folder 31 Documents from Scott Meredith Literary Agency regarding royalties paid, 1982-1987, 1989
 - Folder 32 Letters from Random House Incorporated to Fletcher Flora, February 5, 1969; March 10, 1969
 - Folder 33 Letters related to Fletcher Flora royalties; biographical sketch, 1979, 1989
 - Folder 34 Documents related to royalties for Fletcher Flora's works, 1974, 1977, 1978
 - Folder 35 Correspondence Flora, Betty to Scott Meredith Literary Agency regarding *Green Pearl Odyssey*, 1986
 - Folder 36 Fan mail, June 13, June 17, October 2, October 7, 1970
 - Folder 37-38 Copyright related documents, 1951, 1958, [1960-1963]
 - Folder 39 Copyright related documents for *Tune Me In*, 1972
- Scrapbook
 - - Folder 40 Page 1-5; Telegrams and clippings related to *Killing Cousins*, 1960
 - Folder 41 Page 6-9; Clippings regarding Cock Robin Mystery Award, 1960
 - Folder 42 Page 10-13; Book review clippings, 1960
 - Folder 43 Page 14-17; Book review clippings, 1960
 - Folder 44 Page 18-21; Book review clippings and letter, 1960
 - Folder 45 Page 22-26; Book review clippings and announcement of *Kill Me Tomorrow* dramatization, 1960, 1961
 - Folder 46 Page 27-31; Book review clippings and critical mail, 1960, 1961
 - Folder 47 Page 32-37; Book review clippings, 1961
 - Folder 48 Page 38-43; Book review clippings, 1961
 - Folder 49 Page 44-50; Letters and notes about Flora's work, 1954, 1956, 1957-1961
 - Folder 50 Loose leaves in scrapbook regarding Flora's work, 1959, 1962, 1963

- Letters and notes

-

- Folder 51 Cards and notes from Fletch [Fletcher Flora] to Bet [Betty Flora],
- Folder 52 Photocopies about Flora's work and telegram to Betty Flora, 1945, 1960, 1972
- Folder 53 Photocopies of letters, Fletcher Flora to Betty Flora, 1939
- Folder 54 Letters, Fletch [Fletcher Flora] to Bet [Betty Flora], 1939
- Folder 55 Letters and notes including Hutter, Ernest to Mrs. Flora regarding Fletcher Flora's death, 1944, 1970

[Oversize item removed to PP 518 Box 15 Folder 2]

- Folder 56 University of Kansas Department of History to Fletcher Flora, letters regarding master's degree, 1942
- Folder 57 Telegram, Ulio J. A. to Betty Flora regarding Fletcher Flora wounded in battle; with newspaper clipping, March 24, 1945

- Manuscripts

-

- Folder 58 Photocopies of titled manuscript folders but no manuscript included, [1951, 1952, 1953, 1955]
- Folder 59 Photocopies of Fletcher's work, [1962]
- Folder 60 "Essays" [Three manuscripts, *The Man on Third*, *Introduction to Political Science*, and untitled] [1957]
- Folder 61 *Accessory*, [1957]
- Folder 62-63 *The Affair of the Gander's Sauce*, [1966]
- Folder 64-65 *The Affair of the Gander's Sauce* draft,
- Folder 66 *After the Good Day Comes Night*, [1955]
- Folder 67 *Aloysius and Me*, [1958]
- Folder 68 *Anniversary Gift*, [1965]
- Folder 69 *As a Pop I'm a Flop*, [1957]
- Folder 70 *As I Lie Dead*, [1953]
- Folder 71 *The Assassin*, [1960]
- Folder 72 *The Average Murderer*, [1967]
- Folder 73 *Back in a Few Minutes*, [1962]
- Folder 74 *Beside a Flowering Wall*, [1968, 1970]
- Folder 75 *Best Wishes to Angela*, [1966]

[Print title: *Lesson in Reciprocity*]

- Folder 76 *Best Wishes to Angela* draft,
- Folder 77 *Big Shot*,
- Folder 78 *Black and Blue Monday*, [1967]
- Folder 79 *The Blackheaded Man*, [1955]

[Print title: *The Scarlet Sculptress*]

- Folder 80 *Blame the Sioux*, [1964]

[Print title: *Six Reasons for Murder*]

- Folder 81 *Bloody Cotton*, [1953]

[Print title: *Death is Waiting*]

- Folder 82 *Bonus Boy*, [1963]
 - Box 2
 - Folder 1-7 *Brass Bed*,
 - Folder 8 *Bring Back the Dead*, [1954]

 - [Print title: *Bury Me Deep*]

 - Folder 9-14 *Call Me Corkin* draft,
 - Folder 15-23 *Call Me Corkin*,
 - Folder 24 *The Capsule*, [1964]
 - Folder 25 *A Case of Identity*,
 - Folder 26 *The Chair*, [1952]

 - [Print title: *The Big Treatment*]

 - Folder 27 *The Collector Comes After Payday*, [1953, 1957, 1958]
 - Folder 28-32 *The Color of Her Hair*, [1954-1956, 1960, 1962, 1963]

 - [Print title: *Strange Sisters*]

 - Folder 33 *A Cool Swim on a Hot Day*, [1961]
 - Folder 34 *A Corpse is a Poor Risk*, [1951]

 - [Print title: *A Dealer in Death*]

 - Folder 35 *Counterpart*,
 - Folder 36 *Cousin Kelly*, [1967]
 - Folder 37 *Crazy Quilt*, [1966]
 - Folder 38-41 *Curly*,
 - Folder 42 *Darling, You Deserve Me*, [1966]
 - Folder 43 *Darling, You Deserve Me* draft,
 - Folder 44 *The Day it Began Again*, [1955]
 - Folder 45 *The Dead Don't Speak*, [1964]
 - Folder 46 *Dear Emory*,
 - Folder 47 *Dear Emory*, [1985]
 - Folder 48 *Death at Slippery Elm*, [1954]
 - Folder 49 *Death Comes in a Small Package*, [1952]

 - [Print title: *Dead Ringer for Joe!*]

 - Folder 50-54 *Death in a Hot House*,

 - [Print title: *Blow Hot, Blow Cold*]

 - Folder 55-57 *Death in a Hot House* draft,
 - Folder 58 *Death in the Acidophilus*, [1952]
 - Folder 59 *Death in the Third House*, [1954]

 - [Print title: *Death Lives Here*]

 - Folder 60-61 *Death is a Final Decree*, [1953]

 - [Print title: *Death Lives Here*]

- Folder 62 *Death is Someone's Chestnut*, [1951]
- Folder 63 *Death is the Contact*, [1953]

[Print title: *Death is Her Bridegroom*]

- Folder 64 *Death Loves the Lonely*, [1952, 1953, 1959]

[Print title: *Pursued*]

- Folder 65 *The Death of a Fraud*, [1965]
- Folder 66 *Death of a Precocious Girl*,
- Folder 67 *Delay en Route*, [1959]

[Print title: *Make Me Die, Lover*]

- Folder 68 *The Delinquent Mouse*, [1954]

[Print title: *Murder of A Mouse*]

- Folder 69-75 *Desperate Asylum*, [1955, 1958, 1962]
- Folder 76 *Die, Darling, Die*, [1953]

[Print title: *Hell for Hannah*]

- Folder 77 *Dinner Will be Cold*, [1965]
- Folder 78 *A Double Bourbon and a Dollar's Worth of Dimes*, [1957]
- Folder 79 *Double Liability*, [1954]
- Folder 80 *Epitaph for a Happy Drunk*,
- Folder 81 *Escape from Peril*, [1956]

[Print title: *Escape*]

- Folder 82 *Everybody Cheats Everybody*,
- Folder 83 *Everybody Cheats Everybody* manuscript, [1985]
- Folder 84 *The Exile*,
- Folder 85 *The Exile* two drafts, [1985]

○ Box 3

- Folder 1 *The Face in the Walnut Grove*, [1953]

[Print title: *The Silent One*]

- Folder 2 *Fair Game*, [1953, 1965]
- Folder 3 *A Fey Affair*, [1964]
- Folder 4 *Framed for Effect*, [1953]

[Print title: *Closing the Trap*]

- Folder 5 *From Jerry Joe with Love*,
- Folder 6 *From Jerry Joe with Love*, [1985]
- Folder 7 *Full Circle*, [1954]

[Print title: *I Die Laughing*]

- Folder 8-10 *Gimlet Affair* (Cosmo Revision), [1962]

- Folder 11-16 *Girl from Park Avenue*, [1957-1959]

[Published copy, *Park Avenue Tramp*, 1958, removed to PP 518:12.9]

- Folder 17 *God's Favorite Fullback* two drafts,
- Folder 18 *God's Favorite Fullback*,
- Folder 19-21 *The Golden Goose* draft, [1964]
- Folder 22 *Good-Night, Gnomes* three drafts
- Folder 23 *The Greek Accessory*, [1952]
- Folder 24 *The Green Placebo*, [1953]

[Print title: *The Last Sleep*]

- Folder 25 *A Guy Like Me*, [1951]
- Folder 26 *The Handle on the Pump* two drafts [1968]
- Folder 27 *Hangup* outline and manuscript,
- Folder 28-31 *Hangup*,
- Folder 32 *The Happenstance Snatch*, [1964]
- Folder 33-34 *The Hay Loft*, [1956]

[Print title: *Late Date with Death*]

- Folder 35 *The Heat is Killing Me*, [1953]
- Folder 36 *Heaven, Hell or Chicago*, [1965]
- Folder 37 *Heels are for Hating* draft,
- Folder 38 *Heels are for Hating*, [1954, 1959]

[Print title: *Nine, Ten, and Die*]

- Folder 39 *Helpful Hints to Hacks or Six Burrs in the Blanket*, [1967]
- Folder 40-45 *Hildegard Withers Makes the Scene* draft notes,
- Folder 46 *Hildegard Withers Makes the Scene* related documents, [1968, 1969, 1971]
- Folder 47-52 *Hildegard Withers Makes the Scene* draft,
- Folder 53 *Hink-Dink*, [1965]
- Folder 54 *Hold My Hand*, [1966]
- Folder 55 *If a Body Find a Body*, [1960]

[Print title: *She Asked for It*]

- Folder 56 *I'll Be Loving You* two drafts, [1967]
- Folder 57 *I'll Race You*, [1969]
- Folder 58 *The Innocent Child* two drafts, [1985]
- Folder 59 *The Innocent Child*,
- Folder 60 *In the Shade of the Old Apple Tree* two drafts, [1966]
- Folder 61-66 *The Irrepressible Peccadillo*, [1962, 1963]

[Oversize item removed to PP 518:14]

- Folder 67-71 *The Irrepressible Peccadillo*,(folders 1-5 of 7)
- Box 4
 - Folder 1-2 *The Irrepressible Peccadillo*,(folders 6-7 of 7)
 - Folder 3 *It's a Small World*, [1967]
 - Folder 4 *It's Different Now*,
 - Folder 5 *It's Different Now*, [1985]

- Folder 6 *Jacks or Better*, [1961-1963]
- Folder 7-10 *Killing Cousins* draft, [1960]
- Folder 11-15 *Killing Cousins*, [1960]
- Folder 16 *Kill Me Tomorrow*, [1955]
- Folder 17 *The Last Day and Death of Cornell Allen*, [1966]

[Print title: *Last Moments of Cornell Allen*]

- Folder 18 *Less Than the Most*, [1959]

[Print title: *Motive: \$5,000,000*]

- Folder 19 *Light-o'-Love*, [1969]
- Folder 20 *Long Distance*, [1957]
- Folder 21 *The Long Wait*, [1955]

[Print title: *Insurance*]

- Folder 22 *A Long Way to KC*, [1953]
- Folder 23-28 *Loose Ends*,
- Folder 29 *Loose Ends* drafts,
- Folder 30 *The Lover*, [1964]
- Folder 31-34 *Lysistrata*, [1954, 1956, 1959]
- Folder 35 *Material Witness*, [1983, 1986]

[Retitled *Witness was a Lady*]

- Folder 36 *A Matter for the Headwaiter*, [1960]
- Folder 37 *A Matter of Agency*, [1964]

[Print title: *Appointed Agent*]

- Folder 38 *May I Come In?*, [1955]
- Folder 39 *Meet Me in a Narrow Street*, [1954, 1957]

[Print title: *Big City Tramp*]

- Folder 40 *Mr. Murphy's Last Run* two drafts, [1985]
- Folder 41 *Mr. Murphy's Last Run*,
- Folder 42 *Mrs. Dearly's Special Day*, [1963, 1966, 1967]
- Folder 43 *Mrs. Sullivan* two drafts, [1968]
- Folder 44-47 *Mum is the Word* two drafts, [1966]

[Ellery Queen pseudonym]

- Folder 48 *Murder Draws a Pension*, [1953]

[Print title: *A Kill for 50 Grand*]

- Folder 49 *Murder is a Motherless Child*, [1952]

[Print title: *So Lovely - So Dead*]

- Folder 50 *Murder is No Gentleman*, [1952]

- Folder 51 *Murder Should Have No Heart*, [1953]

[Print title: *I'll Kill for You*]

- Folder 52 *Never Die Alone*, [1953]

[Print title: *It's Murder My Love*]

- Folder 53 *Norman* draft, [1968]
- Folder 54 *Norman* two drafts,
- Folder 55 *No Sale*, [1957]

[Print title: *The Little Hat*]

- Folder 56 *No Tears for Foster*, [1969]
- Folder 57 *No Tears for Foster* draft,
- Folder 58 *Not Exactly Love*, [1970, 1986]
- Folder 59 *Not Exactly Love* draft,
- Folder 60 *Nothing in the Heart*,
- Folder 61 *Obituary* three drafts, [1966]
- Folder 62 *Once More with Feeling*,
- Folder 63 *One Enchanted Evening*,
- Folder 64 *One For Free*, [1960]

[Print title: *No Death. No Inheritance*]

- Folder 65 *184*, [1962]

[Print title: *IQ 184*]

- Folder 66 *Only the Best for Bowser*, [1957]
- Folder 67-70 *Ono (Most Likely To Love)* draft,
- Folder 71 *Peanut Butter and Jelly, etc.*,
- Folder 72 *The Perfect Experience*,
- Folder 73 *The Perfect Gentlemen*, [1961, 1963]

[Print title: *Homemade and Gentlemen*]

- Folder 74 *Played by Ear*, [1959, 1970]

[Print title: *Of the Fine Who Come*]

- Folder 75 *Point of Precedence*,
- Folder 76 *Point of Precedence*,

○ Box 5

- Folder 1 *Points South*, [1954]
- Folder 2-6 *Post Ordovician*, [1962]

[Print title: *Hot Summer*]

[Pseudonym Timothy Harrison]

- Folder 7 *The Primitive Destroyer*, [1957]
- Folder 8 *Priority for Death*, [1953]

[Print title: *Priority for Hell*]

- Folder 9 *A Question of Dependants*,
- Folder 10 *Refuge*,
- Folder 11 *Regards to the Governor*, [1952]
- Folder 12 *Reneger*, [1957]

[Print title: *Most Agreeably Poised*]

- Folder 13 *Ripe for Picking*, [1951]

[Print title: *\$18000 and a Woman*]

- Folder 14 *Sam II*,

[Print title: *Prophet and the Damned*]

- Folder 15 *Sam II* manuscript with edits, [1958,(9?)]
- Folder 16 *Scratch a Dame*, [1953]

[Print title: *Hell Has No Fury*]

- Folder 17-18 *Sculdoggerly* outline,
- Folder 19 [Sculdoggerly (?) chapters, 13, 8, 19 (?)]
- Folder 20-21 *A Dog's Death*,

[Found in 'Sculdoggerly' folder]

- Folder 22-26 *The Seducer*, [1965]

[Print title: *Campus Woman*]

- Folder 27 *Seepage*, [1959]

[Print title: *The Morning after Death*]

- Folder 28 *Settlement Out of Court*, [1963, 1970]
- Folder 29 *Setup*, [1967]
- Folder 30 *The Shadow Speaks*,
- Folder 31 *Sharpshooter Part I* three drafts,
- Folder 32-36 *Sharpshooter*,
- Folder 37 *Showdown for Death*, [1950]
- Folder 38 *Sniper*, [1952]

[Print title: *Sucker for a Corpse*]

- Folder 39 *A Soft Spot for Maddy*, [1956]
- Folder 40 *Something in Common*, [1952]
- Folder 41 *Something Very Special*, [1970, 1984, 1985]
- Folder 42 *Sounds and Smells*, [1961]
- Folder 43-44 *The Sow's Ear Affair*,
- Folder 45 *Specialty Kill*, [1955]
- Folder 46 *Spring is a Nice Time to Die*, [1955]
- Folder 47 *Starlight, Star Bright*,

- Folder 48 *Surely Not Aletha*, [1952]
- Folder 49 *Sweet Cheat Dead*, [1954]

[Print title: *Die, Little Lady!*]

- Folder 50 *Tactics* two drafts,
- Folder 51-56 *Take Me Home*, [1959, 1963]
- Folder 57 *Tall Guys Come High*, [1952]
- Folder 58 *Tell the Champ Good-by[e]* two drafts,
- Folder 59 *Theodora* outline and draft,
- Folder 60 *Theodora* draft,
- Folder 61 *Theodora* draft,
- Folder 62 *There's Never Any End* two drafts,
- Folder 63 *They're Dead at Cooperstown*, [1955]
- Folder 64 *The Third Point*, [1953]

[Print title: *Kiss and Kill*]

- Folder 65 *This Way, Stony* draft,
- Folder 66 *This Way, Stony* draft,
- Folder 67 *Three for the Money*, [1955]
- Folder 68 *Three Gallons of Gas*, [1957]
- Folder 69 *Till Death*, [1970]
- Folder 70 *Till Death* draft,
- Folder 71 *The Tip* two drafts,
- Folder 72 *To Him Who Waits*, [1953]

[Print title: *Doomed in Darkness*]

- Folder 73 *Tom 'n' Trish*, [1966]
- Folder 74 *The Tool*,
- Folder 75 *Tough Sheriff*, [1954, 1955]

[Print title: *Tough*]

- o Box 6
 - Folder 76 *The Trespasser*, [1957]
 - Folder 1 *Turn and Walk Away*, [1959]

[Print title: *Redheads on the Rocks*]

- Folder 2 *Two Bits Worth of Luck*, [1970, 1973]
- Folder 3 *Two Bits Worth of Luck* draft,
- Folder 4 *The Two-Faced Corpse*, [1952]
- Folder 5 *Two Little Hands*, [1954]
- Folder 6 *Variations on a Theme*, [1967]
- Folder 7 *Wait and See*, [1965]
- Folder 8-14 *Wake Up with a Stranger*,
- Folder 15-21 *Wanton's Ragout*,
- Folder 22 *Wanton's Ragout* outline,
- Folder 23 *Weekend Junket*, [1957]

[Print title: *Incident on the River*]

- Folder 24 *Whatever Brute and Blackgaurd*,

- Folder 25 *Whatever Brute and Blackgaurd,*
- Folder 26 *What the Right Arm Does,* [1956]

[Print title: *Handy Man*]

- Folder 27 *Where's Milo?,*
- Folder 28 *Winner Lose All,* [1957]

[Print title: *A Husband is Missing*]

- Folder 29 *A Word for Murder,* [1964]
- Folder 30 *Yonder See the Morning,*
- Folder 31 *You Get What You Pay For,*
- Folder 32 Premise of a novel, not titled,
- Folder 33-35 Odds and ends, [1989]

- Magazine Publications

- - Folder 36 "Showdown for Death" in *Private Detective*, December 1950
 - Folder 37 "A Guy Like Me" in *Mr.*, February 1951
 - Folder 38 "Death is Someone's Chestnut" in *Mr.*, May 1951
 - Folder 39 "A Dealer in Death" in *Man to Man*, June-July 1951
 - Folder 40 "Something Smells" in *Mr.*, November 1951
 - Folder 41 "\$10,000 and a Woman" in *Man to Man*, October-November 1951
 - Folder 42 "The Big Treatment" in *Man to Man*, February-March 1952
 - Folder 43 "Dead Ringer for Joel!" in *New Detective Magazine*, February 1952
 - Folder 44 "The Greek Accessory" in *Sir!*, February 1952
 - Folder 45 "Sucker for a Corpse" in *Stag*, March 1952
 - Folder 46 "The Two-faced Corpse" in *New Detective Magazine*, April 1952
 - Folder 47 "Regards to the Governor" in *Male*, May 1952
 - Folder 48 "Something in Common" in *Mr.*, May 1952
 - Folder 49 "Buy a Hush, Baby" in *New Detective Magazine*, June 1952
 - Folder 50 "Murder is No Gentleman" in *Detective Tales*, June 1952
 - Folder 51 "Death in the Acidophilus" in *Sir!*, August 1952
 - Folder 52 "Ghoul to Go!" in *Dime Detective Magazine*, October 1952
 - Folder 53 "Torrid Zone" in *Ellery Queen's Mystery Magazine*, October 1952
 - Folder 54 "Surely Not Aletha" in *Mr.*, November 1952
 - Folder 55 "Tall Guys Come High" in *Detective Story Magazine*, November 1952

- Box 7

- Folder 1 "So Lovely - And So Dead!" in *Detective Tales*, December 1952
- Folder 2 "Death Lives Here" in *Detective Story Magazine*, January 1953
- Folder 3 "As I Lie Dead" in *Manhunt*, February 1953
- Folder 4 "The Heat is Killing Me!" in *Dime Detective Magazine*, February 1953
- Folder 5 "It's Murder, My Love!" in *Detective Story Magazine*, March 1953
- Folder 6 "A Kill for Fifty Grand" in *Man to Man*, March 1953
- Folder 7 "Murder Plus" in *Mr.*, March 1953
- Folder 8 "Hell Has No Fury" in *Dime Detective Magazine*, April 1953
- Folder 9 "Pursued" in *Ellery Queen's Mystery Magazine*, April 1953
- Folder 10 "Spring is a Nice Time to Die" in *Fifteen Detective Stories*, April 1953
- Folder 11 "The Closing Trap" in *Detective Story Magazine*, May 1953
- Folder 12 "Kiss and Kill" in *Real*, June 1953
- Folder 13 "Time to Kill" in *Dime Detective Magazine*, June 1953
- Folder 14 "Death is Her Bridegroom" in *Detective Story Magazine*, July 1953
- Folder 15 "I'll Kill for You" in *Manhunt*, July 1953
- Folder 16 "The Collector Comes After Payday" in *Manhunt*, August 1953
- Folder 17 "Doomed in Darkness" in *Real*, August 1953
- Folder 18 "Hell for Hannah" in *Dime Detective Magazine*, August 1953

- Folder 19 "Fair Game" in *Manhunt*, September 1953
 - Folder 20 "Priority for Hell" in *Detective Story Magazine*, September 1953
 - Folder 21 "The Last Sleep" in *Fifteen Detective Stories*, October 1953
 - Folder 22 "A Long Way to KC" in *Manhunt*, November 1953
 - Folder 23 "Death in Waiting" in *Fifteen Detective Stories*, December 1953
 - Folder 24 "Heels are for Hating" in *Manhunt*, February 1954
 - Folder 25 "I Die Laughing" in *Real*, February 1954
 - Folder 26 "Bury Me Deep" in *Real*, March 1954
 - Folder 27 "Death at Slippery Elm" in *Sir!*, March 1954
 - Folder 28 "Die, Little Lady!" in *Fifteen Detective Stories*, April 1954
 - Folder 29 "Murder of a Mouse" in *Manhunt*, May 1954
 - Folder 30 "Death Lives Here" in *Fifteen Detective Stories*, June 1954
 - Folder 31 "Points South" in *Manhunt*, June 1954
 - Folder 32 "Tough" in *Pursuit, Detective Story Magazine*, July 1954
 - Folder 33 "Perseguida" in *Mistrío Magazine d Ellery Queen*, September 1954
 - Folder 34 "Double Liability" in *Pursuit, Detective Story Magazine*, November 1954
 - Folder 35 "Meet Me in a Narrow Street" in *Menace*, November 1954
 - Folder 36 "Two Little Hands" in *Manhunt*, December 1954
 - Folder 37 "They're Dead at Cooperstown" in *Stories Annual*, 1955
 - Folder 38 "Insurance" in *Menace*, January 1955
 - Folder 39 "May I Come In?" in *Manhunt*, January 1955
 - Folder 40 "Poursuivie" in *Ellery Queen Mystre-Magazine*, March 1955
 - Folder 41 "The Day it Began Again" in *Manhunt*, April 1955
 - Folder 42 "The Scarlet Sculptress" in *Fifteen Detective Stories*, June 1955
- Box 8
- Folder 1 "Specialty Kill" in *Suspect, Detective Stories*, November 1955
 - Folder 2 "Three for the Money" in *The Pursuit, Detective Story Magazine*, November 1955
 - Folder 3 "Kill Me Tomorrow" in *Manhunt*, December 1955
 - Folder 4 "The Silent One" in *Hunted, Detective Story Magazine*, December 1955
 - Folder 5 "Handy Man" in *Manhunt*, February 1956
 - Folder 6 "Escape" in *Accused*, March 1956
 - Folder 7 "Late Date with Death" in *Michael Shayne Mystery Magazine*, October 1956
 - Folder 8 "A Soft Spot for Maddy" in *Alfred Hitchcock's Mystery Magazine*, December 1956
 - Folder 9 "Long Distance" in *Manhunt*, February 1957
 - Folder 10 "Big City Tramp" in *Adventure Life*, April 1957
 - Folder 11 "Incident on the River" in *Escapade*, June 1957
 - Folder 12 "Only the Best for Bowser" in *Mike Shayne Mystery Magazine*, June 1957
 - Folder 13 "A Husband is Missing" in *Alfred Hitchcock's Mystery Magazine*, August 1957
 - Folder 14 "Three Gallons of Gas" in *Mike Shayne Mystery Magazine*, August 1957
 - Folder 15 "Trespasser" in *Manhunt*, September 1957
 - Folder 16 "Most Agreeably Poisoned" in *Alfred Hitchcock's Mystery Magazine*, October 1957
 - Folder 17 "The Little Hat" in *Rex*, November 1957
 - Folder 18 "Setup" in *Manhunt*, November 1957
 - Folder 19 "Accessory" in *Trapped, Detective Story Magazine*, December 1957
 - Folder 20 *Ellery Queen's Mystery Magazine* Japanese edition, 1958
 - Folder 21 "Loose Ends" in *Manhunt*, August 1958
 - Folder 22 *Ellery Queen's Mystery Magazine* Japanese edition, 1959
 - Folder 23 *Ellery Queen's Mystery Magazine* Japanese edition, 1959
 - Folder 24 "The Morning After Death" in *Guilty, Detective Story Magazine*, January 1959
 - Folder 25 "Prophet and the Damned" in *Bestseller Mystery Magazine*, January 1959
 - Folder 26 "Of the Five Who Came" in *Alfred Hitchcock's Mystery Magazine*, March 1959
 - Folder 27 "Nine, Ten, and Die" in *Mystery Tales*, June 1959

- Folder 28 "Motive: \$5,000,000" in *Alfred Hitchcock's Mystery Magazine*, August 1959
- Folder 29 "Redheads On the Rocks" in *Mystery Tales*, August 1959
- Folder 30 "Make Me Die, Lover" in *Mystery Tales*, October 1959
- Folder 31 "Assassin" in *Ed McBain's Mystery Book*, 1960
- Folder 32 "The Witness was a Lady" in *Alfred Hitchcock's Mystery Magazine*, March 1960
- Folder 33 "No Death, No Inheritance" in *Alfred Hitchcock's Mystery Magazine*, August 1960
- Folder 34 "She Asked for It" in *Manhunt*, August 1960
- Folder 35 "Tune Me In" in *Alfred Hitchcock's Mystery Magazine*, September 1960
- Folder 36 *Ellery Queen's Mystery Magazine*, November 1960

[Contains advertisement for *Killing Cousins*]

- Folder 37 "Sounds and Smells" in *Ed McBain's Mystery Book*, 1961
- Folder 38 "Homicide and Gentlemen" in *Alfred Hitchcock's Mystery Magazine*, April 1961

○ Box 9

- Folder 1 "The Spent Days" in *Ellery Queen's Mystery Magazine*, June 1961
- Folder 2 "A Cool Swim on a Hot Day" in *Alfred Hitchcock's Mystery Magazine*, November 1961
- Folder 3 "The Gimlet Affair" in *Cosmopolitan*, February 1962
- Folder 4 "The Gimlet Affair" in *Cosmopolitan*, February 1962
- Folder 5 "Back in a Few Minutes" in *Alfred Hitchcock's Mystery Magazine*, July 1962
- Folder 6 "IQ-184" in *Alfred Hitchcock's Mystery Magazine*, September 1962
- Folder 7 "Settlement Out of Court" in *Alfred Hitchcock's Mystery Magazine*, June 1963
- Folder 8 "Mrs. Dearly's Special Day" in *Ellery Queen's Mystery Magazine*, July 1963
- Folder 9 "Dinner Will Be Cold" in *Alfred Hitchcock's Mystery Magazine*, August 1963
- Folder 10 "Bonus Boy" in *Alfred Hitchcock's Mystery Magazine*, September 1963
- Folder 11 "Six Reasons for Murder" in *Ellery Queen's Mystery Magazine*, March 1964
- Folder 12 *Mike Shayne Mystery Magazine*, May 1964

[Flora's character Lieutenant Joe Marcus mentioned on page 41]

- Folder 13 "The Dead Don't Speak" in *Mike Shayne Mystery Magazine*, June 1964
- Folder 14 "The Invisible Gauntlet" in *Ellery Queen's Mystery Magazine*, July 1964
- Folder 15 "The Invisible Gauntlet" in *Ellery Queen's Mystery Magazine*, July 1964
- Folder 16 "The Appointed Agent" in *Chase*, September 1964
- Folder 17 "How? When? Who?" in *Ellery Queen's Mystery Magazine*, September 1964
- Folder 18 "For Money Received" in *Alfred Hitchcock's Mystery Magazine*, October 1964
- Folder 19 "A Word for Murder" in *Mike Shayne Mystery Magazine*, October 1964
- Folder 20 "The Capsule" in *Mike Shayne Mystery Magazine*, December 1964
- Folder 21 "The Satin-Quilted Box" in *Ellery Queen's Mystery Magazine*, December 1964
- Folder 22 "The Satin-Quilted Box" in *Ellery Queen's Mystery Magazine*, December 1964
- Folder 23 "The Tool" in *Alfred Hitchcock's Mystery Magazine*, December 1964
- Folder 24 "One Enchanted Evening" in *Alfred Hitchcock's Mystery Magazine*, June 1965
- Folder 25 "My Father Died Young" in *Ellery Queen's Mystery Magazine*, July 1965
- Folder 26 "Hink Dink" in *Mike Shayne Mystery Magazine*, August 1965
- Folder 27 "The Death of a Fraud" in *Mike Shayne Mystery Magazine*, September 1965

- Folder 28 "Something Very Special" in *Alfred Hitchcock's Mystery Magazine*, September 1965
- Folder 29 "Anniversary Gift" in *Alfred Hitchcock's Mystery Magazine*, November 1965
- Folder 30 "Not Exactly" in *Alfred Hitchcock's Mystery Magazine*, December 1965
- Folder 31 "Wait and See" in *The Saint Mystery Magazine*, December 1965
- Box 10
 - Folder 1 "The Affair of the Gander's Sauce" in *Mike Shayne Mystery Magazine*, May 1966
 - Folder 2 "Tom 'n' Trish" in *Adam*, June 1966
 - Folder 3 "Black and Blue Monday" in *Mike Shayne Mystery Magazine*, November 1967
 - Folder 4 "The Last Moments of Cornell Allen" in *Bizarre Mystery Magazine*, January 1966
 - Folder 5 "Darling, You Deserve Me" in *Shell Scott Mystery Magazine*, March 1966
 - Folder 6 "Obituary" in *The Man from U.N.C.L.E. Magazine*, March 1966
 - Folder 7 "Mum Is the Word" in *Ellery Queen's Mystery Magazine*, April 1966

[by Fletcher Flora, house name Ellery Queen]

- Folder 8 "Crazy Quilt" in *Shell Scott Mystery Magazine*, May 1966
- Folder 9 "The Happenstance Snatch" in *Alfred Hitchcock's Mystery Magazine*, May 1966
- Folder 10 "A Lesson in Reciprocity" in *Alfred Hitchcock's Mystery Magazine*, August 1966
- Folder 11 "The Seasons Come, the Seasons Go" in *Ellery Queen's Mystery Magazine*, August 1966
- Folder 12 "Hold My Hand" in *Shell Scott Mystery Magazine*, November 1966
- Folder 13 "Variations on an Episode" in *Alfred Hitchcock's Mystery Magazine*, February 1967
- Folder 14 "Cousin Kelly" in *Alfred Hitchcock's Mystery Magazine*, June 1967
- Folder 15 "The Average Murderer" in *Alfred Hitchcock's Mystery Magazine*, August 1967
- Folder 16 "I'll Be Loving You" in *Alfred Hitchcock's Mystery Magazine*, December 1967
- Folder 17 "Beside the Flowering Wall" in *Alfred Hitchcock's Mystery Magazine*, April 1968
- Folder 18 "Hildegard Withers is Back" in *Ellery Queen's Mystery Magazine*, April 1968

[possibly written by Fletcher Flora]

- Folder 19 "The Scrap of Knowledge" in *Ellery Queen's Mystery Magazine*, May 1968
- Folder 20 "Mrs. Sullivan" in *Cad Bizarre*, June 1968
- Folder 21 "The Snow, The Cold" in *Escapade*, June 1968
- Folder 22 "Refuge" in *Alfred Hitchcock's Mystery Magazine*, October 1968
- Folder 23 "Something Priceless" in *Alfred Hitchcock's Mystery Magazine*, November 1968
- Folder 24 "The Stripteaser and the Private Eye" in *Ellery Queen's Mystery Magazine*, November 1968

[possibly written by Fletcher Flora]

- Folder 25 "The Handle on the Pump" in *Mike Shayne Mystery Magazine*, December 1968
- Folder 26 "Hildegard Plays it Calm" in *Ellery Queen's Mystery Magazine*, April 1969

[possibly written by Fletcher Flora]

- Folder 27 "Where's Milo?" in *Alfred Hitchcock's Mystery Magazine*, May 1969
 - Folder 28 "Light o' Love" in *Alfred Hitchcock's Mystery Magazine*, June 1969
 - Folder 29 "Tutored to Death" in *Mike Shayne Mystery Magazine*, July 1969
 - Folder 30 "I'll Race You" in *Alfred Hitchcock's Mystery Magazine*, August 1969
 - Folder 31 "No Tears for Foster" in *Alfred Hitchcock's Mystery Magazine*, September 1969
 - Box 11
 - Folder 1 "Two Bits' Worth of Luck" in *Alfred Hitchcock's Mystery Magazine*, April 1970
 - Folder 2 "Till Death" in *Alfred Hitchcock's Mystery Magazine*, July 1970
 - Folder 3 Reference to *A Very Missing Person*, a film adaptation of *Hildegard Withers Makes the Scene* in *TV Guide* March 1972
- Anthology Publications
 - - Folder 4 Items removed from publication interiors, 1960, 1961, 1966, 1967, 1968
 - Item 5 "Torrid Zone" in *The Queen's Awards: Seventh Series*, 1952
 - Item 6 "I'll Kill for You" [section 2, page 34] and "The Collector Comes After Payday" [section 4, page 1] in *Giant Manhunt*, 1953
 - Item 7 "The Collector Comes After Payday" in *The Best from Manhunt*, 1958
 - Item 8 "Nr gentlemen drber" in *Skeletter I Mit Skab*,
 - Item 9 *Writing to Sell* by Scott Meredith 1960

[Item removed to PP518.11.4]

 - Item 10 "Most Agreeably Poisoned" in *A Hangman's Dozen*, 1962
 - Item 11 "The Spent Days" in *To Be Read Before Midnight*, 1962
 - Item 12 "Homicide and Gentlemen" in *16 Skeletons from My Closet*, 1963
 - Item 13 "The Spent Days" in *To Be Read Before Midnight*, 1963
 - Item 14 "A Cool Swim on a Hot Day" in *Once Upon a Dreadful Time*, 1964
 - Item 15 "A Cool Swim on a Hot Day" in *Once Upon a Dreadful Time*, 1964
 - Item 16 "Mrs. Dearly's Special Day" in *Ellery Queen's Double Dozen*, 1964
 - Item 17 "Mrs. Dearly's Special Day" in *Ellery Queen's Double Dozen*, 1964
 - Item 18 "Homicidio y Caballeros" in *Jack el Destripador y otros cuentos*, 1965
 - Item 19 "Homicidio y Caballeros" in *Jack el Destripador y otros cuentos*, 1965
 - Item 20 "Ssse Rache-Bitterer Seig" in *Ullstein Kriminalmagazin*, 1965
 - Item 21 "Tune Me In" in *Anti-Social Register*, 1965
 - Item 22 "Gerusche und Gerche" in *Ullstein Kriminalmagazin*, 1966
 - Item 23 "Herrasmiesten murhajuttu" in *Olipa Kerran Murha*, 1966

[Item removed to PP 518:11.4]

 - Item 24 "Algo muy especial" in *Informe del Patbulo*, 1967
 - Item 25 "Gute Fahrt" in *Alfred Hitchcocks Kriminalmagazin Band 26*, 1967

[Item removed to PP 518:11.4]

 - Item 26 "IQ-184" in *Behind the Locked Door*, 1967
 - Item 27 "Mord Mit Variationen" in *Alfred Hitchcocks Kriminalmagazin*, 1967
 - Item 28 "Not Exactly Love" in *Hard Day at the Scaffold*, 1967
 - Item 29 "The Seasons Come, the Seasons Go" in *Ellery Queens All-Star Lineup*, 1967
 - Item 30 "The Seasons Come, the Seasons Go" in *Ellery Queens All-Star Lineup*, 1967
 - Item 31 "Stemmen" in *De dde Ingeleve*,, 1967
 - Item 32 "Something Very Special" in *Noose Report*, 1968
 - Item 33 "The Witness was a Lady" in *Skull Session*, 1968

- Item 34 "IQ-184" in *Happiness is a Warm Corpse*, 1969
- Item 35 "In the Shade of the Old Apple Tree" in *Crimes and Misfortunes*, 1970
- Item 36 *Special Wonder* edited by J. Francis McComas, 1970
- Box 12
 - Item 1 "Bach in a Few Minutes" in *Get Me to the Wake on Time* 1970
 - Item 2 "Of the Five Who Came" in *Murders I Fell in Love With*, 1970
 - Item 3 "The Happenstance Snatch" in *Down By the Old Bloodstream*, 1971
 - Item 4 "Variations on an Episode" in *This One Will Kill You*, 1971
 - Item 5 "Beside a Flowering Wall" in *Death Can Be Beautiful*, 1972
 - Item 6 "Etwas ganz Besonderes" in *Dolly Dolittle's Crime Club 2*, 1972

[*Something Very Special*]

- Item 7 "No Tears for Foster" in *The Best of Friends*, 1972
- Item 8 "Settlement Out of Court" in *Happy Deathday!*, 1972
- Item 9 *12 Stories for Late at Night* edited by Alfred Hitchcock, 1972
- Item 10 "Homicide and Gentlemen" in *16 Skeletons from My Closet*, 1973
- Item 11 "Two Bits' Worth of Luck" in *Death-Mate*, 1973
- Item 12 "I'll Be Loving" in *Bleeding Hearts*, 1974
- Item 13 "A Lesson in Reciprocity" in *Boys and Ghouls Together*, 1974
- Item 14 "Till Death" in *Behind the Death Ball*, 1974
- Item 15 "For Money Received" in *Murderers' Row*, 1975
- Item 16 "I'll Race You" in *Murder Racquet*, 1975
- Item 17 "The Tool" in *Speak of the Devil*, 1975
- Item 18 "Dinner Will Be Cold" in *Murder-Go-Round*, 1978
- Item 19 "Dinner Will Be Cold" in *Murder-Go-Round*, 1978
- Item 20 "Refuge" in *Killers at Large*, 1978
- Item 21 "Cousin Kelly" in *Death on Arrival*, 1979
- Item 22 "Light o' Love" in *Alive and Screaming*, 1980
- Item 23 "Note Exactly Love" in *Death-Reach*, 1982
- Item 24 "Where's Milo?" in *Mortal Errors*, 1983
- Item 25 "A Husband is Missing" in *Crime Watch*, 1984
- Item 26 "The Witness was a Lady" in *Tales of Terror*, 1986
- Item 27 "Variations on an Episode" in *Portraits of Murder*, 1988
- Item 28 "Ehemann verschwunden" in *Mord aus Liebe*, 1995
- Item 29 "Park Avenue Tramp" in *A Trio of Gold Medals*, 2007

[Includes biography of Fletcher Flora, page 130-132]

- Novels
 - Box 13
 - Item 1 *Strange Sisters*, 1954
 - Item 2 *Desperate Asylum*, 1955
 - Item 3 *Whisper of Love*, 1955

[Original Title: *Desperate Asylum*]

- Item 4 *The Brass Bed*, 1956
- Item 5 *The Hot Shot*, 1956
- Item 6 *The Hot Shot*, 1956
- Item 7 *Leave Her to Hell*, 1958
- Item 8 *Let Me Kill You, Sweetheart!*, 1958
- Item 9 *Park Avenue Tramp*, 1958

[Removed from PP 518:3.11]

- Item 10 *Whispers of the Flesh*, 1958
- Item 11 *Lysistrata*, 1959
- Item 12 *Wake Up With a Stranger*, 1959
- Item 13 *The Brass Bed*, 1960
- Item 14 *Killing Cousins*, 1960

[Items removed to PP 518:11.4]

- Item 15 *Most Likely to Love*, 1960
- Item 16 *Killing Cousins*, 1961
- Item 17 *Primos Asesinos*, 1961

[*Killing Cousins*]

- Item 18 *Que el infierno la Juzque*, 1961

[*Leave Her to Hell*]

- Item 19 *Que el infierno la Juzque*, 1961

[*Leave Her to Hell*]

[Item removed to PP 518:11.4]

- Item 20 *The Seducer*, 1961
- Item 21 *Der Schuss Kam zu Schnell*, 1962

[*Killing Cousins*]

- Item 22 *Der Schuss Kam zu Schnell*, 1962

[*Killing Cousins*]

- Item 23 *Hot Summer*, 1962

[by Timothy Harrison - pseudonum for Fletcher Flora]

- Item 24 *The Irrepressible Peccadillo*, 1962
- Item 25 *Una Mano Lava L'Altra* [1962]
- Item 26 *Una Mano Lava L'Altra* [1962]
- Item 27 *The Irrepressible Peccadillo*, 1963
- Item 28 *Blow Hot, Blow Cold*, 1964

[by Fletcher Flora, house name Ellery Queen]

- Item 29 *The Golden Goose*, 1964

[by Fletcher Flora, house name Ellery Queen]

- Item 30 *Killing Cousins*, 1964
- Item 31 *Un Pecado Sin Importancia*, 1964

[*The Irrepressible Peccadillo*]

- Item 32 *Un Pecado Sin Importancia*, 1964
[*The Irrepressible Peccadillo*]
- Item 33 *Campus Woman*, 1965
- Item 34 *The Devil's Cook*, 1966
[by Fletcher Flora, house name Ellery Queen]
- Item 35 *Nin serkkujen Kesken*, 1966
[*Killing Cousins*]
- Item 36 *Koira Haudattuna*, 1967
[*Skulldogger*]
- Item 37 *Skulldogger*, 1967
- Item 38 *Skulldogger*, 1967
- Item 39 *Giftmordet*, 1969
[*Hildegarde Withers Makes the Scene*]
- Item 40 *Hildegarde Withers Makes the Scene*, 1969
[Stuart Palmer and Fletcher Flora]
- Item 41 *Zur Liebe Verdammt*, 1972
[*Park Avenue Tramp*]
- Item 42 *Gull Hunden*, 1984
[*Skulldogger*]
- Oversize materials
 - Box 14
 - Item 1 *Killing Cousins*, 1960
[Removed from PP 518:1.26]
 - Item 2 *Irrepressible Peccadillo*, 1962
[Removed from PP 518:3.61]
 - Box 15
 - Folder 1 *Kansas City Star*, November 10, 1946
[Removed from PP 518:1.24]
 - Folder 2 "Movie from Flora Book to be on TV" in *The Leavenworth Times*, March 3, 1972

[Removed from PP 518:1.55]